

Apprendre le violon

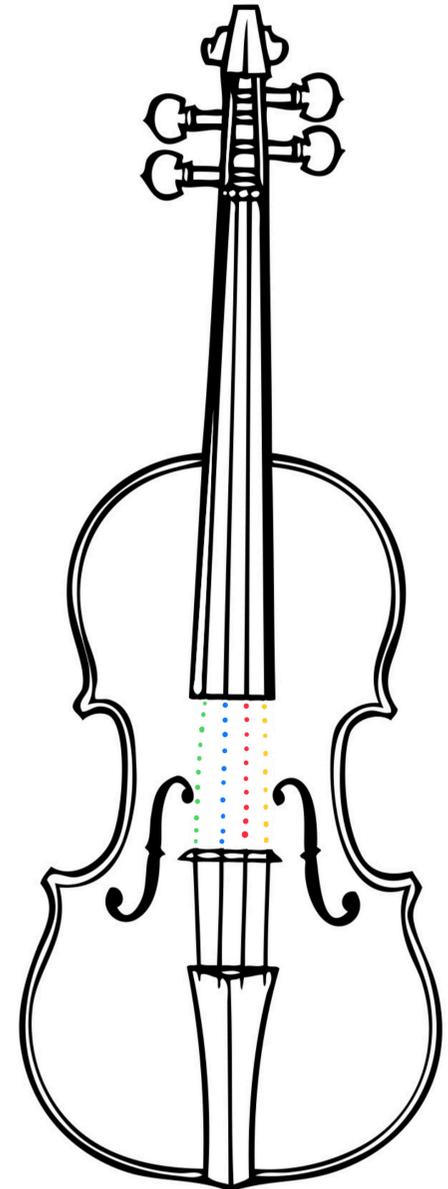
- 1er cahier -

Une méthode d'apprentissage progressive et ludique du violon, mettant en valeur la créativité de l'enfant.



Élève :

Julien DUPONT @2025



Le violon



la volute

les chevilles (4)

la touche

la table

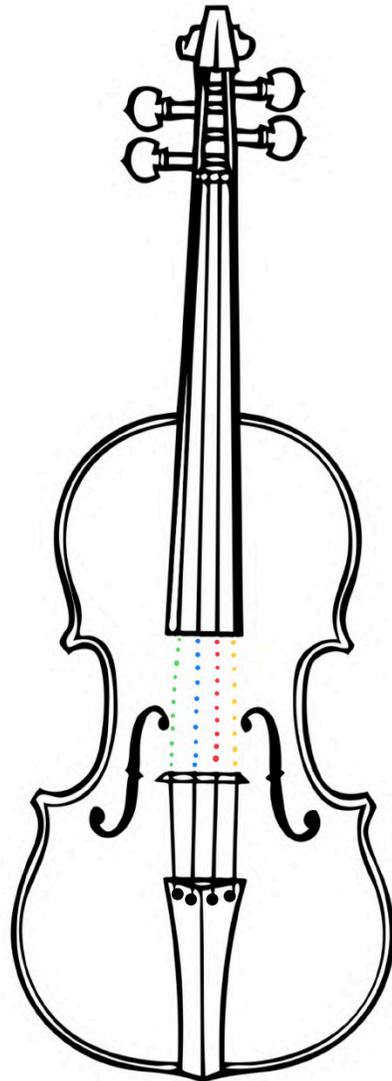
les cordes (4)

les ouïes (2)

le chevalet

la mentonnière

les tendeurs (4)



Les cordes



Sol

Ré

La

Mi



Sol Sol

Ré Ré

La La

Mi Mi



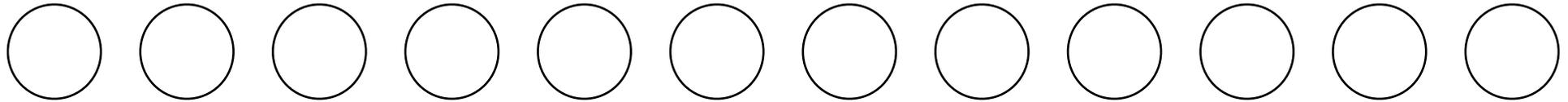
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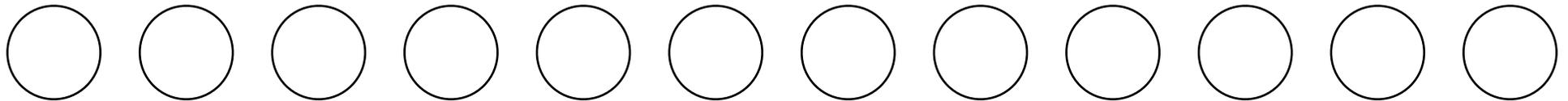
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Activité

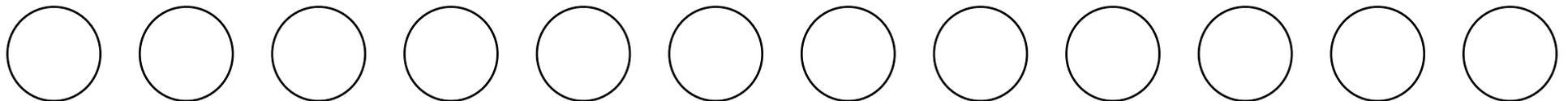
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Rythmes

1. 

Ta



Titi



Sch...



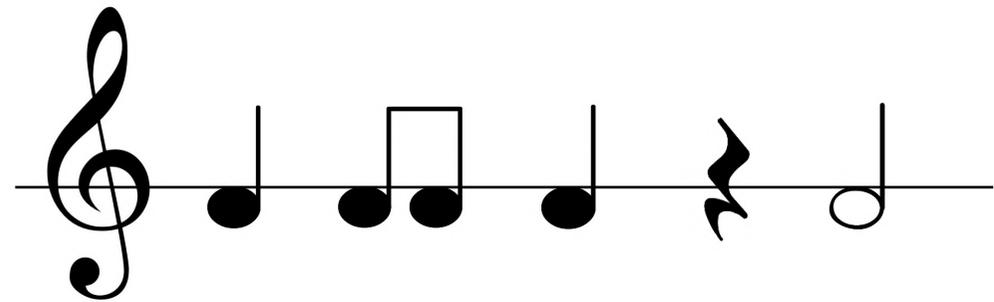
Ta-a



Activité

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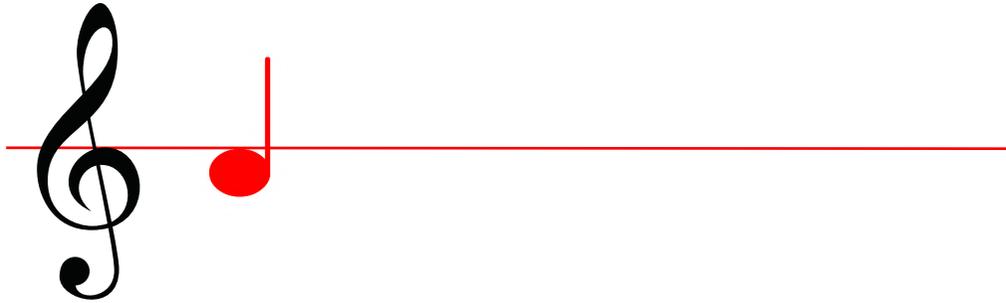
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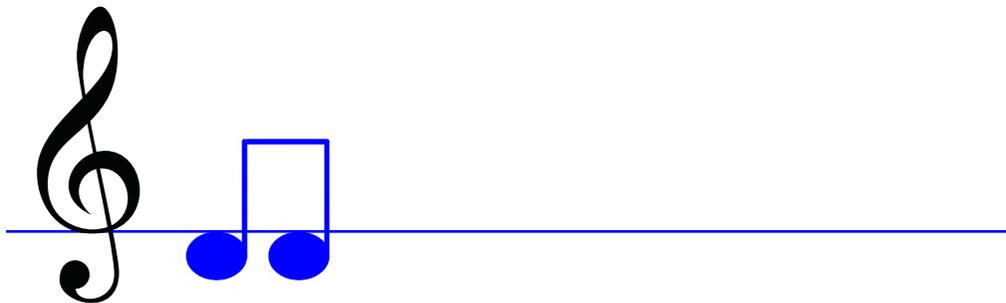
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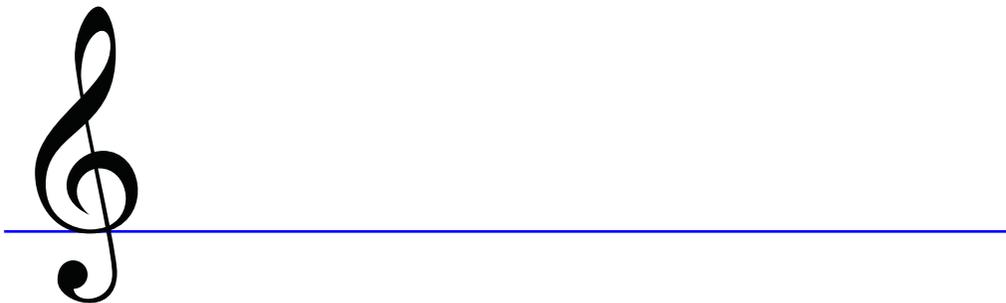


Activité

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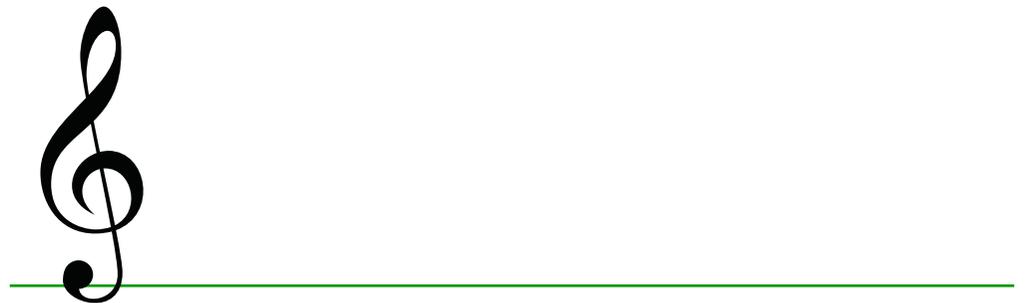
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L'archet

1. 

La baguette

La pointe

Le milieu

La mèche

Le talon



Le talon

1. 



La pastille

La pucette

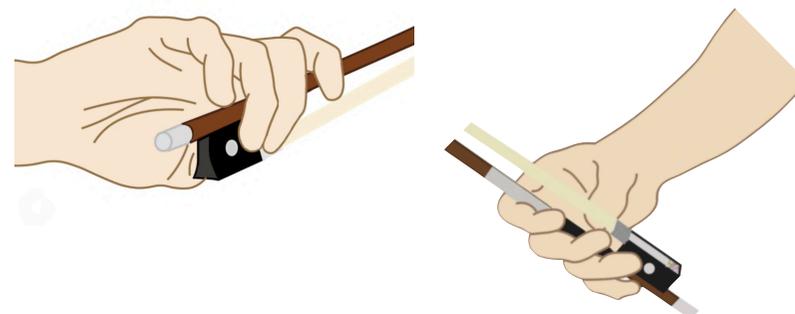
La virole

Le bouton

La garniture

La tenue de l'archet

1. 



La position des doigts :

Le pouce est courbé sous la pucette.

Le 2ème doigt est face au pouce et touche la virole.

Le 3ème doigt recouvre la pastille.

Le 1er doigt repose sur la garniture.

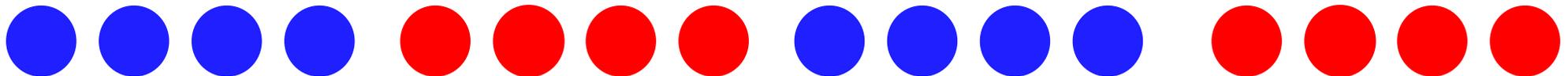
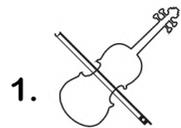
Le 4ème doigt se tient sur la baguette, près du bouton.

Comment utiliser l'archet

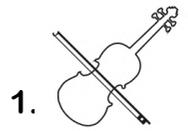
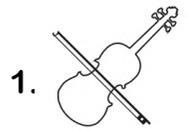
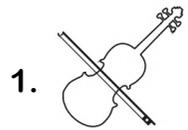


- D'abord il faut vérifier la position des doigts sur l'archet. Ils doivent être tranquillement posés sur la baguette sans la serrer.
- Poser doucement l'archet sur la corde entre le milieu et le talon (centre de gravité ou "milieu par balance").
- Tenir le violon droit (position horizontale) et garder les épaules relâchées.
- Tapoter chaque doigt sur la baguette pour s'assurer qu'il ne soit pas crispé.
- Tirer doucement l'archet jusqu'à la pointe et revenir au point de départ.

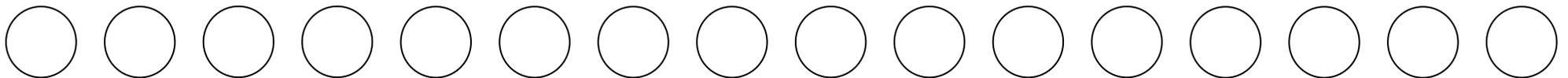
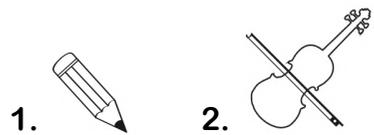
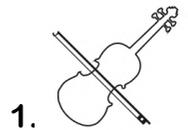
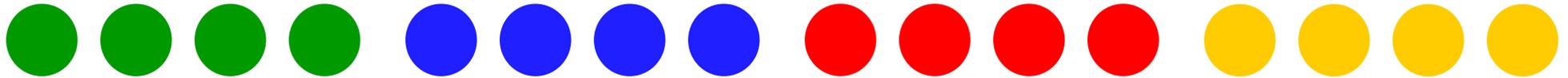
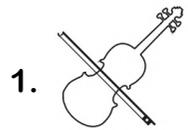
Activité sur cordes à vides



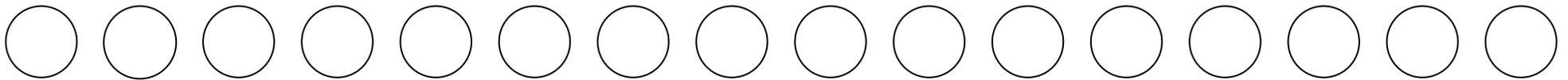
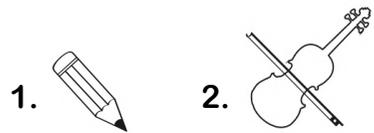
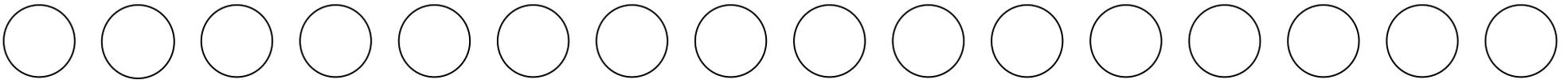
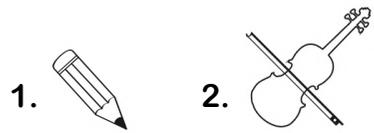
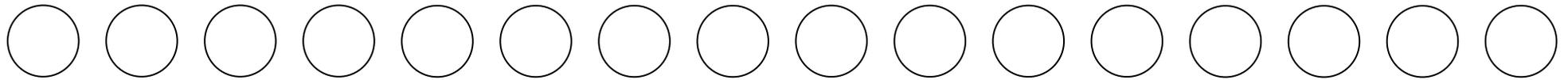
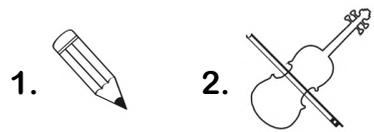
Activité sur cordes à vides



Activité sur cordes à vides

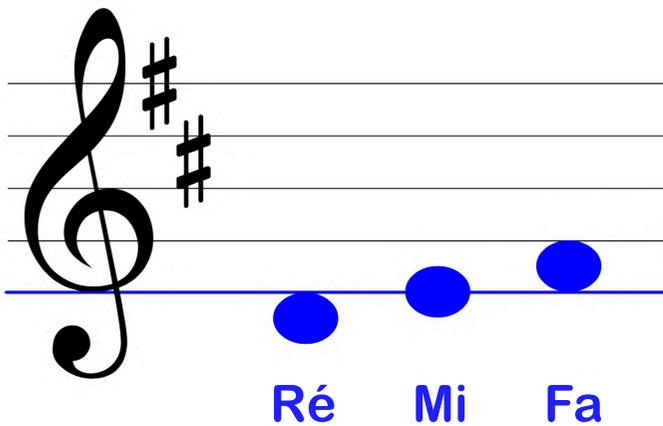
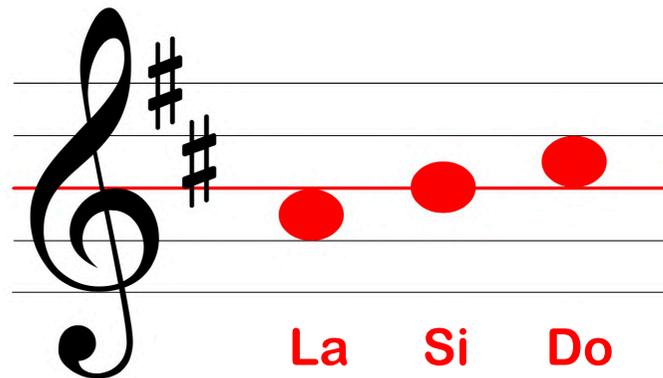


Activité sur cordes à vides



Les notes

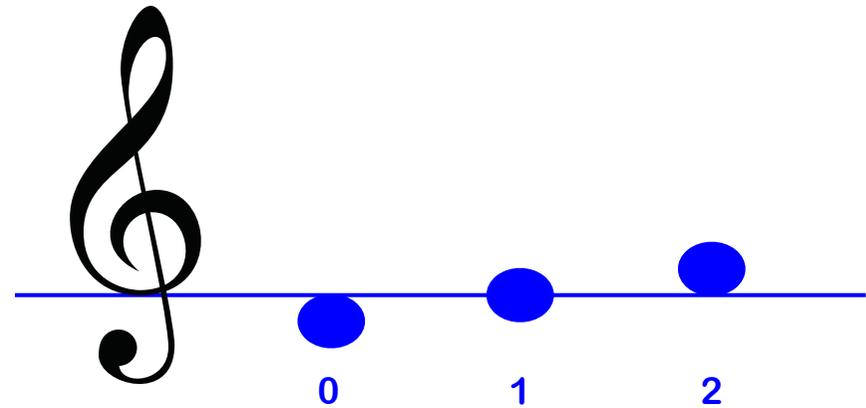
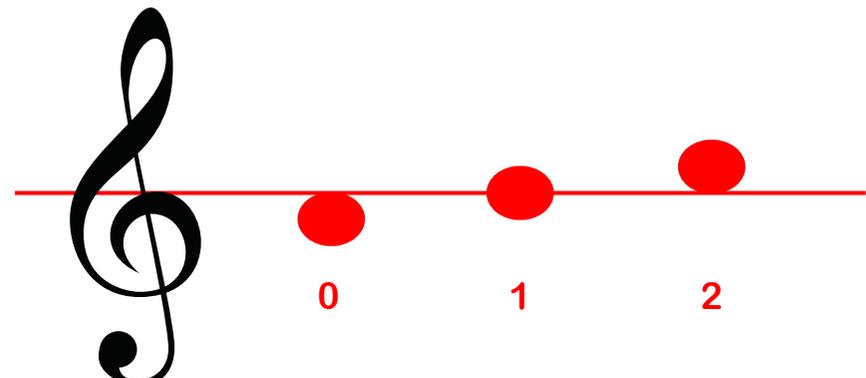
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Les doigts

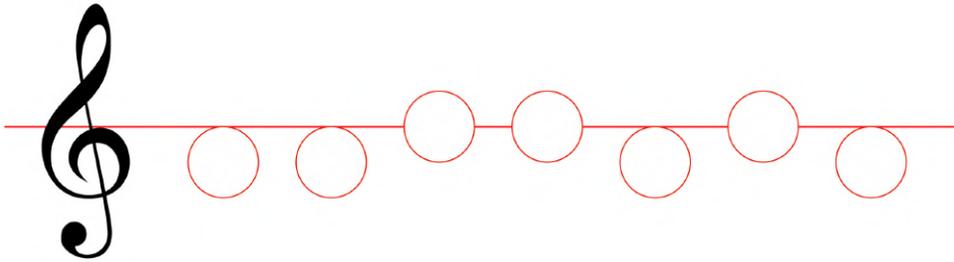
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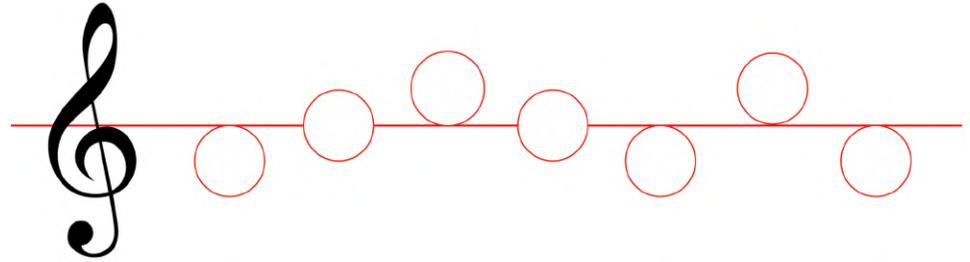


Activité

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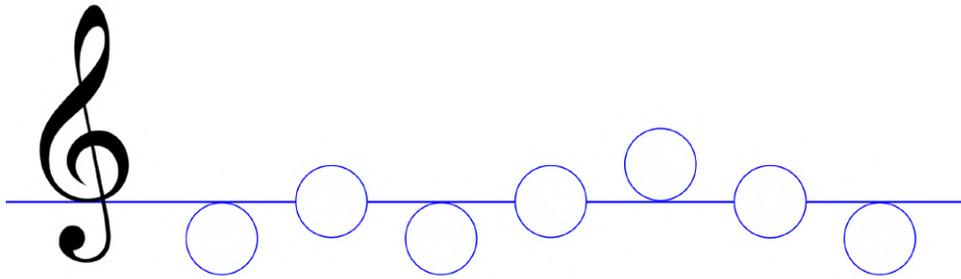


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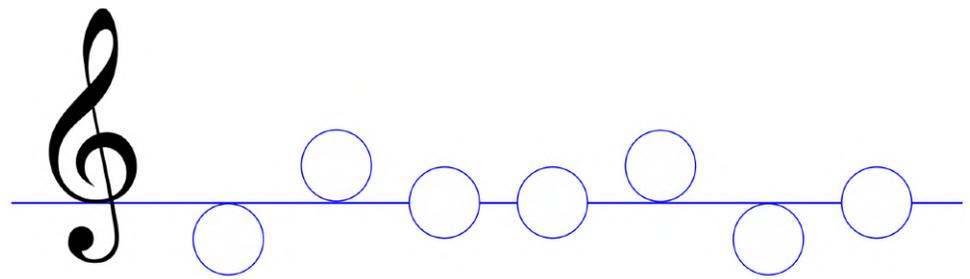


Activité

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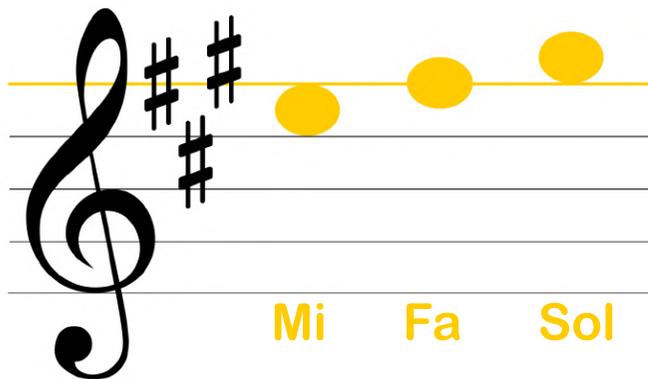
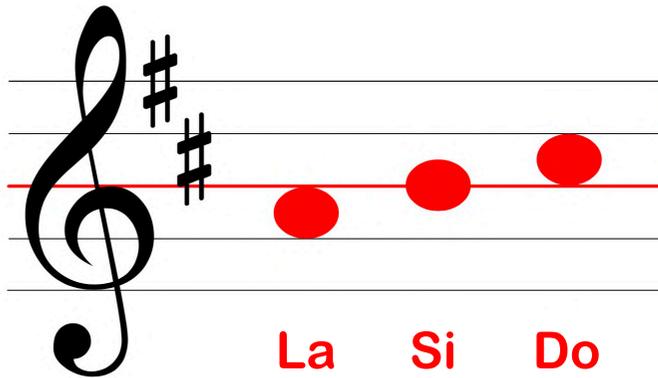


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Les notes

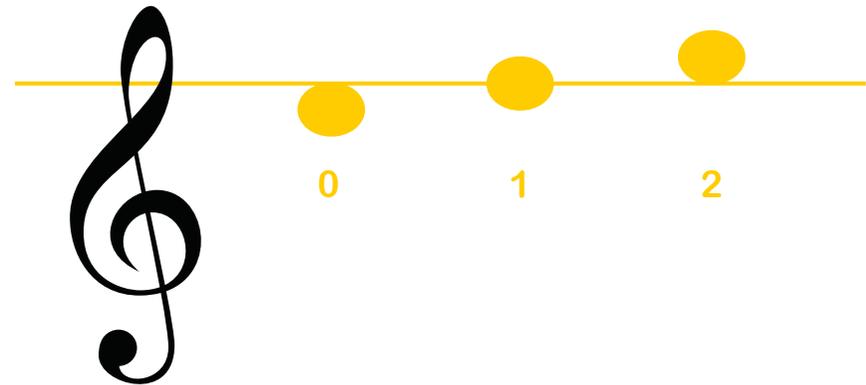
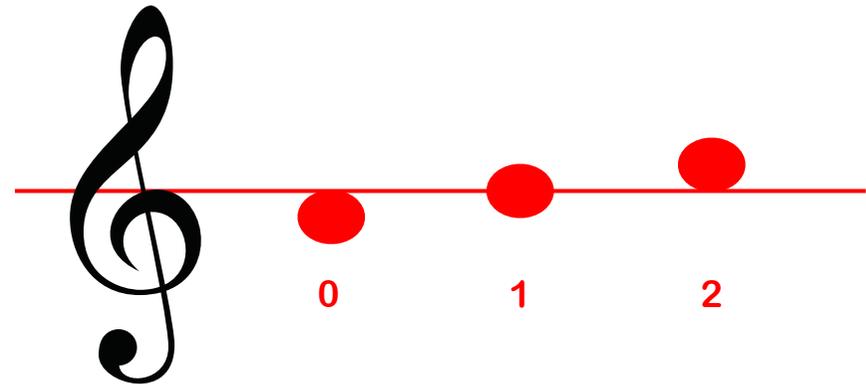
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Les doigts

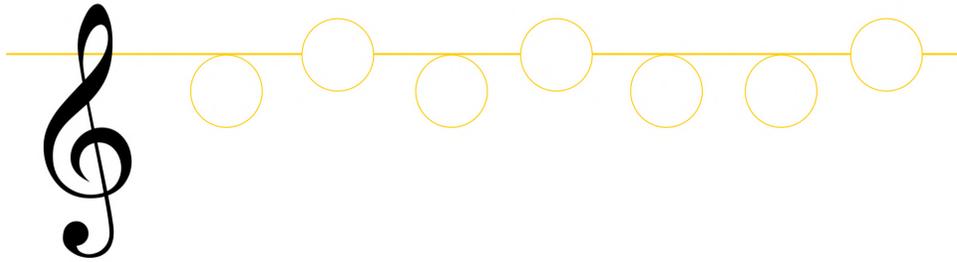
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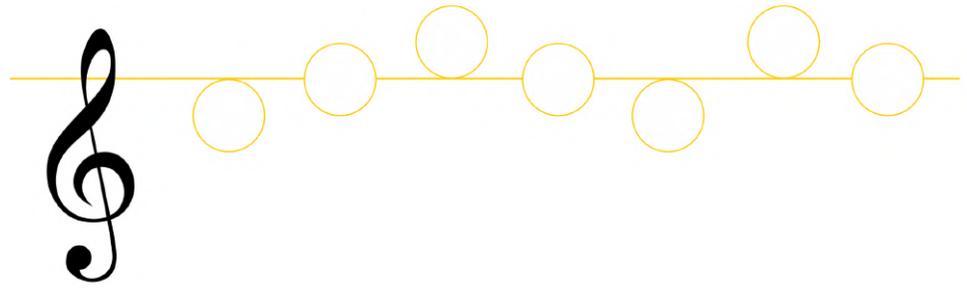


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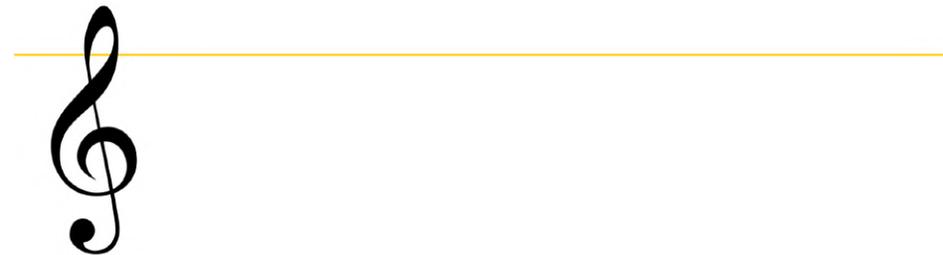
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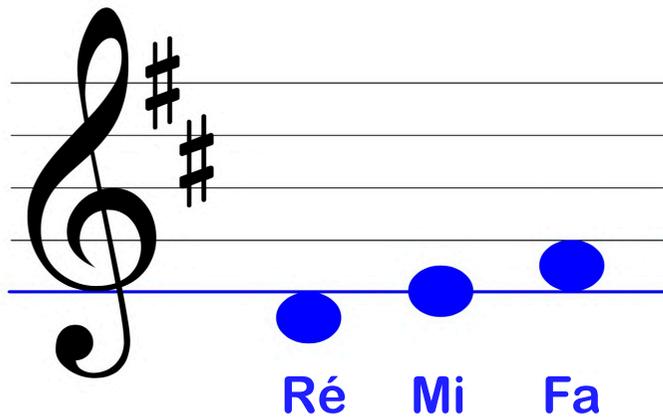


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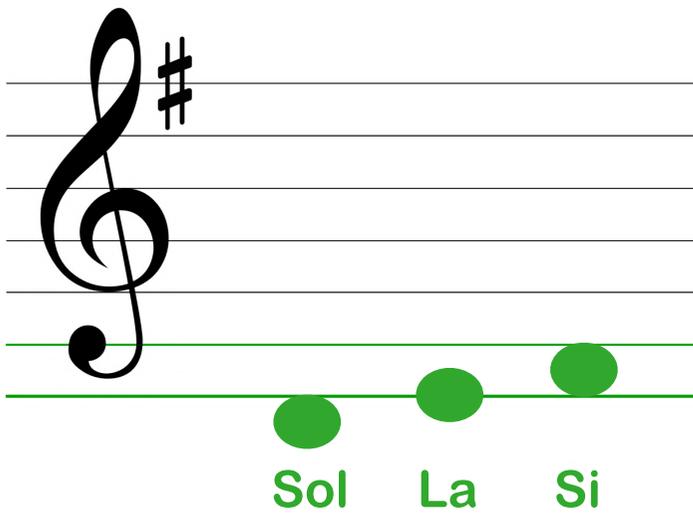


Les notes

1. 



Ré Mi Fa

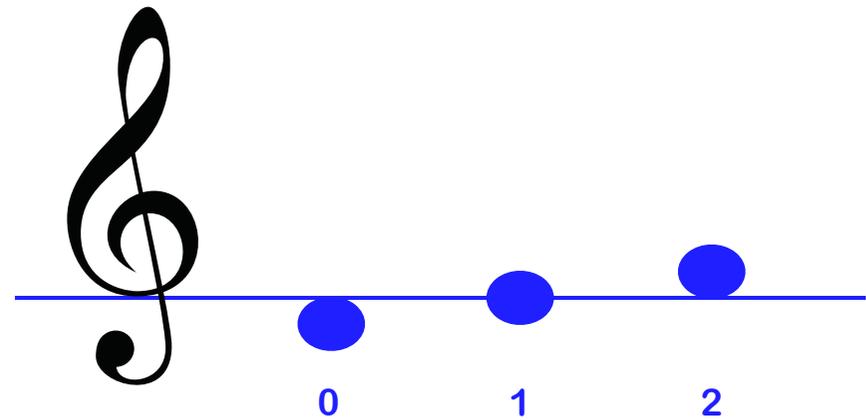


Sol La Si

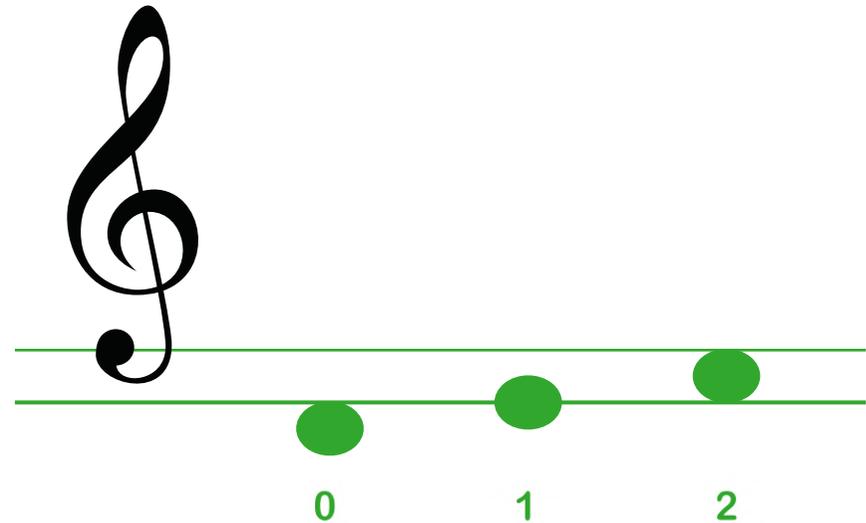
Les doigts

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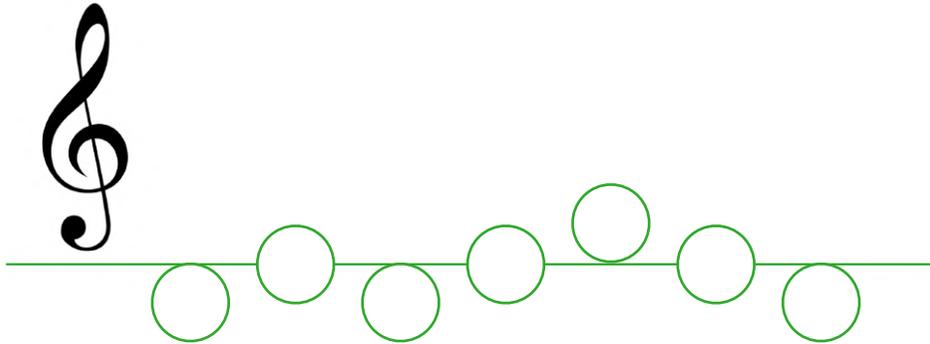
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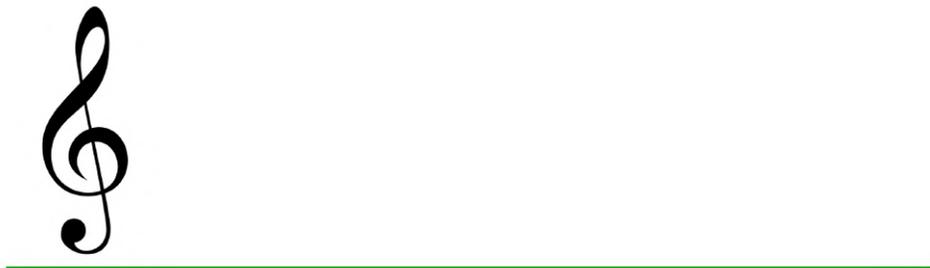
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Activité

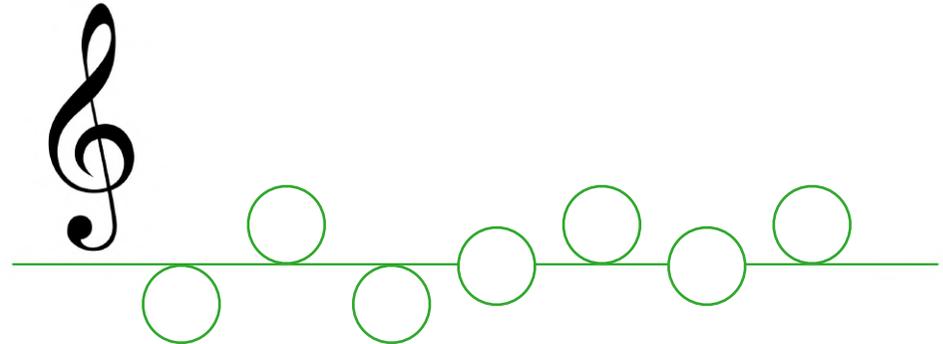
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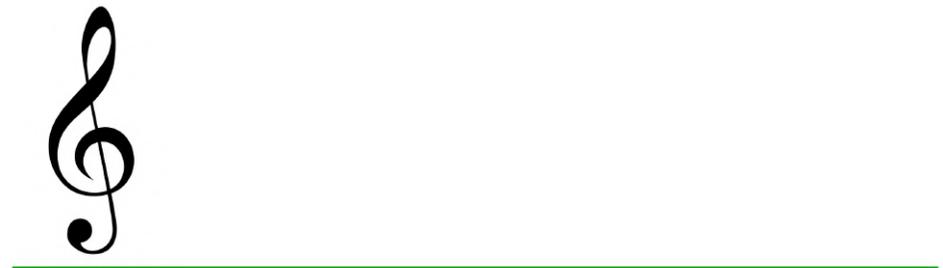
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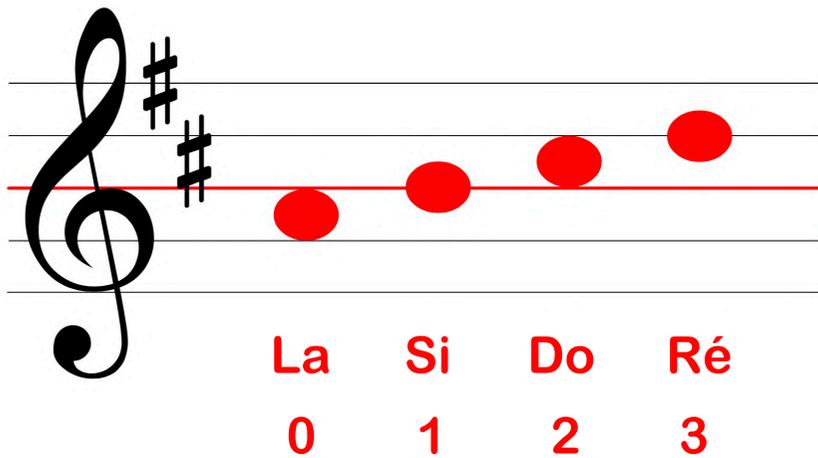


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Les notes et doigts 0123

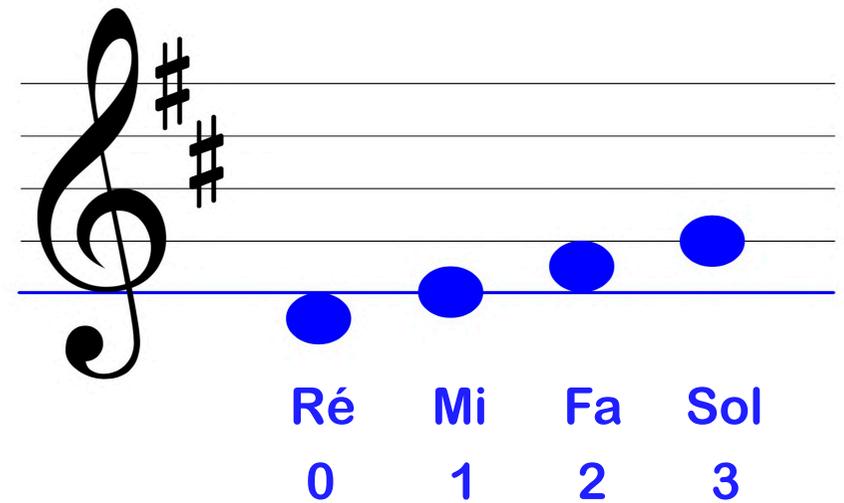
1.  2. 



A musical staff in treble clef with a key signature of two sharps (F# and C#). A red horizontal line is drawn across the staff. Four red dots are placed on the staff: the first on the red line (La), the second on the first space (Si), the third on the second line (Do), and the fourth on the second space (Ré). Below the staff, the notes are labeled in red: La (0), Si (1), Do (2), Ré (3).

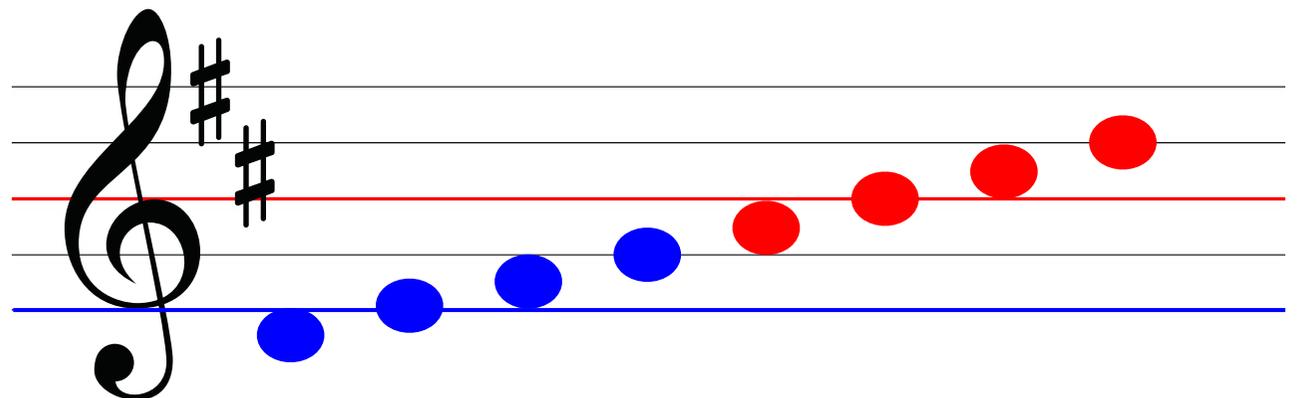
Les notes et doigts 0123

1.  2. 



A musical staff in treble clef with a key signature of two sharps (F# and C#). A blue horizontal line is drawn across the staff. Four blue dots are placed on the staff: the first on the blue line (Ré), the second on the first space (Mi), the third on the second line (Fa), and the fourth on the second space (Sol). Below the staff, the notes are labeled in blue: Ré (0), Mi (1), Fa (2), Sol (3).

La gamme de Ré majeur



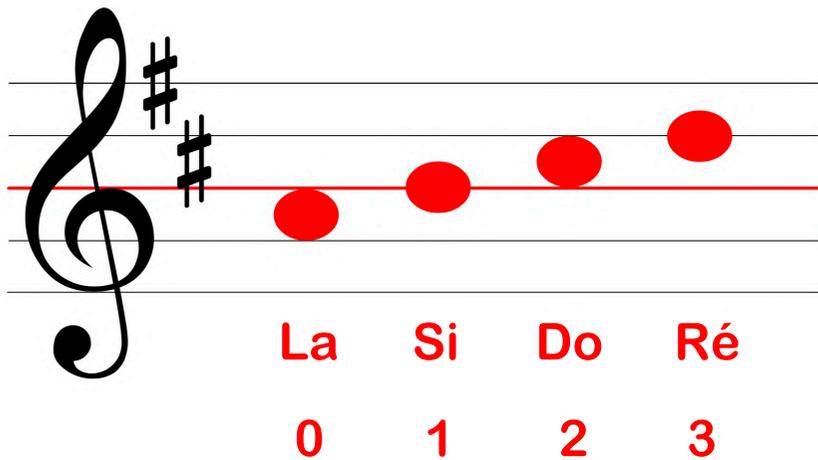
A musical staff in treble clef with a key signature of two sharps (F# and C#). A red horizontal line is drawn across the staff. The notes of the Ré major scale are shown: Ré (blue dot on the blue line), Mi (blue dot on the first space), Fa (blue dot on the second line), Sol (red dot on the second space), La (red dot on the red line), Si (red dot on the first space above the red line), and Do (red dot on the second line above the red line).

Activitié



Les notes et doigts 0123

1.  2. 



A musical staff in treble clef with a key signature of two sharps (F# and C#). Four red dots are placed on the staff: the first on the first line (La), the second on the first space (Si), the third on the second line (Do), and the fourth on the second space (Ré). Below each dot is its name in red and its corresponding finger number (0, 1, 2, 3) in red.

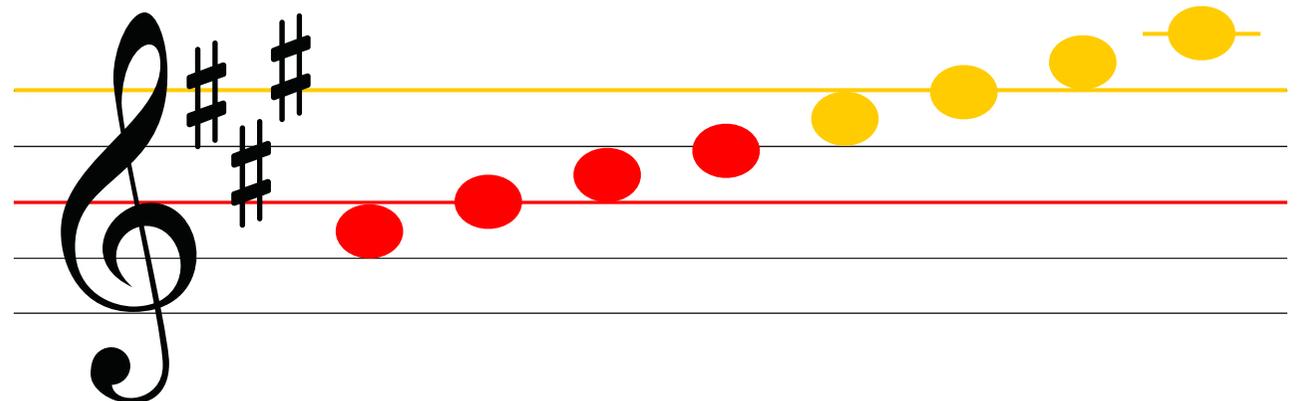
Les notes et doigts 0123

1.  2. 



A musical staff in treble clef with a key signature of two sharps (F# and C#). Four yellow dots are placed on the staff: the first on the first space (Mi), the second on the second line (Fa), the third on the second space (Sol), and the fourth on the third line (La). Below each dot is its name in yellow and its corresponding finger number (0, 1, 2, 3) in yellow.

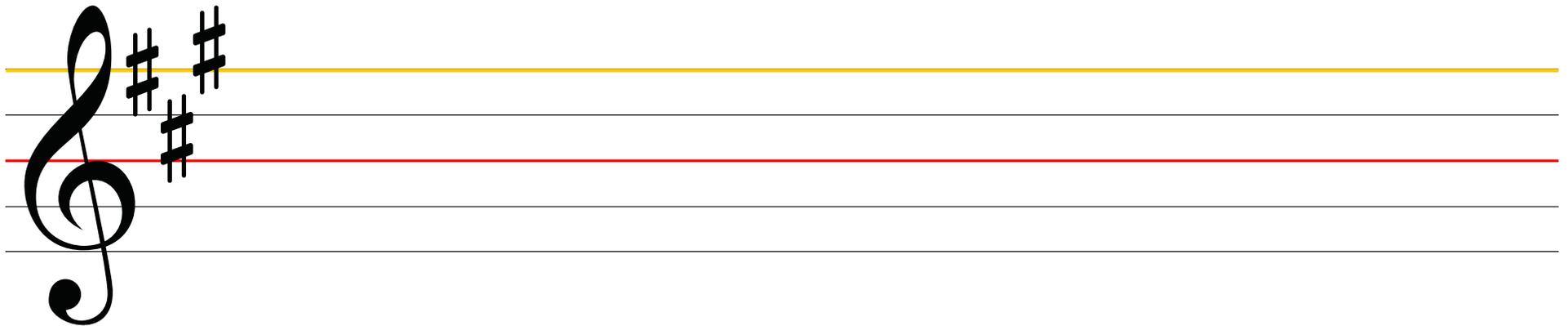
La gamme de La majeur



A musical staff in treble clef with a key signature of two sharps (F# and C#). The notes of the A major scale are shown: La (red dot on first line), Si (red dot on first space), Do (red dot on second line), Ré (red dot on second space), Mi (yellow dot on first space), Fa (yellow dot on second line), Sol (yellow dot on second space), and La (yellow dot on third line).

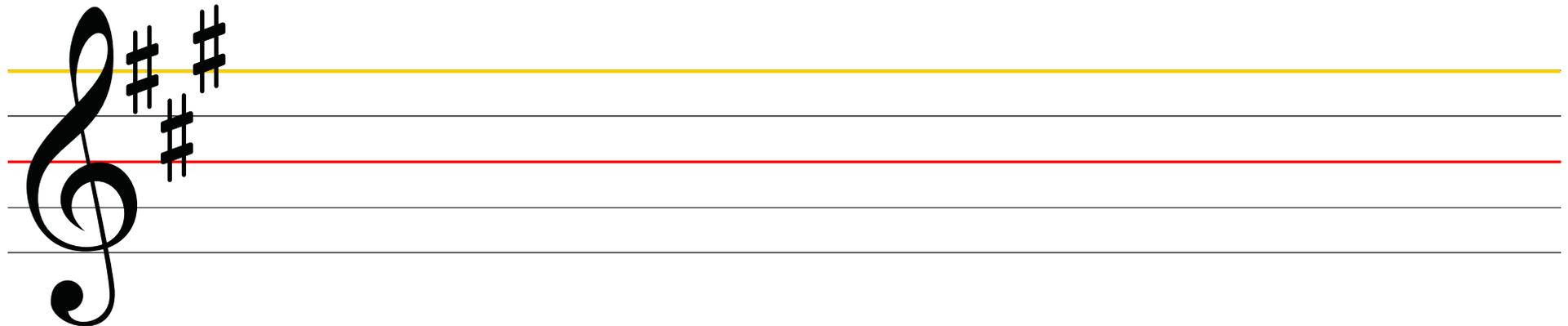
Activité

1.  2. 



A musical staff with a treble clef and three sharps (F#, C#, G#) on the first three lines. The top line is highlighted in yellow, and the second line from the bottom is highlighted in red.

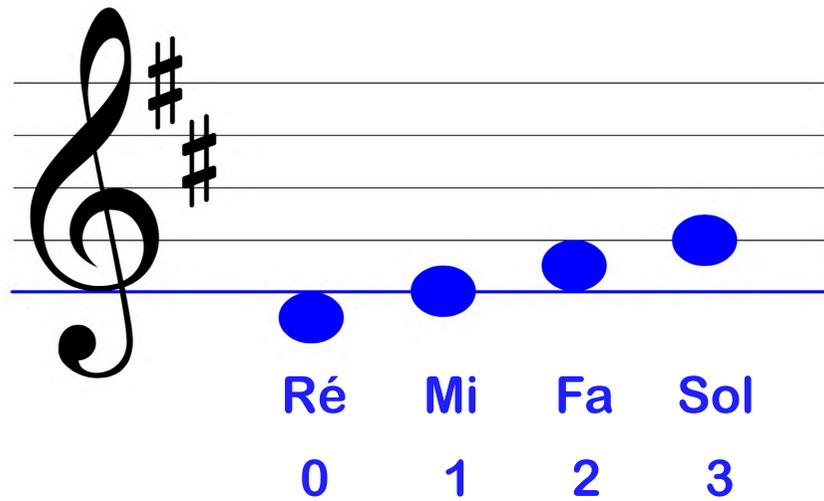
1.  2. 



A musical staff with a treble clef and three sharps (F#, C#, G#) on the first three lines. The top line is highlighted in yellow, and the second line from the bottom is highlighted in red.

Les notes et doigts 0123

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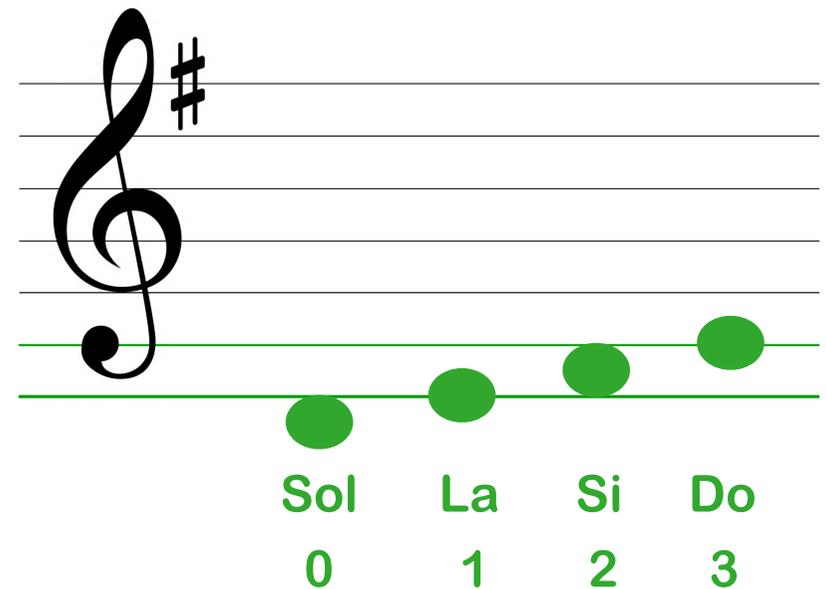


Musical staff showing the notes Ré, Mi, Fa, Sol in G major (one sharp). Fingerings are indicated as 0, 1, 2, 3.

Ré	Mi	Fa	Sol
0	1	2	3

Les notes et doigts 0123

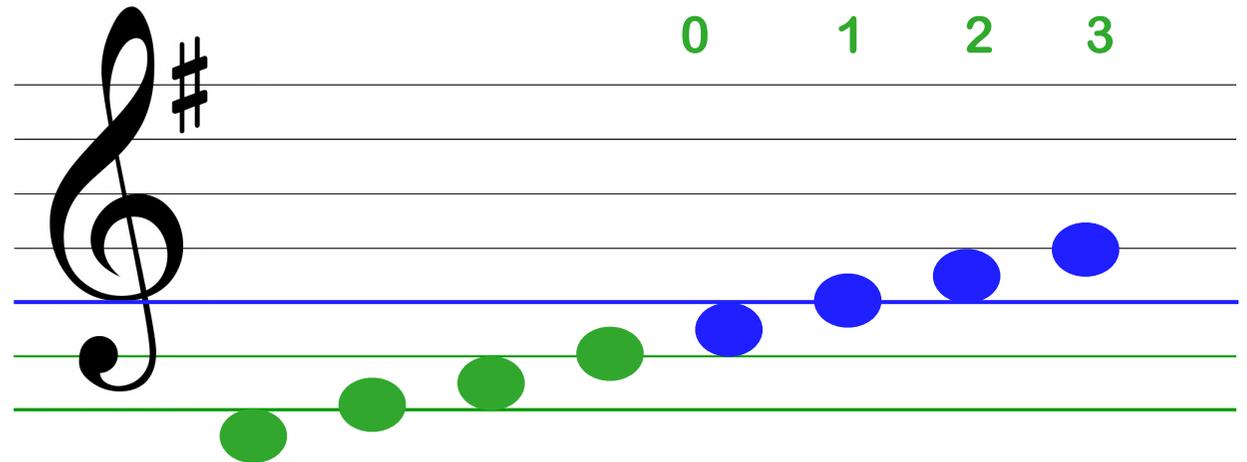
1.  2. 



Musical staff showing the notes Sol, La, Si, Do in G major (one sharp). Fingerings are indicated as 0, 1, 2, 3.

Sol	La	Si	Do
0	1	2	3

La gamme de Sol majeur

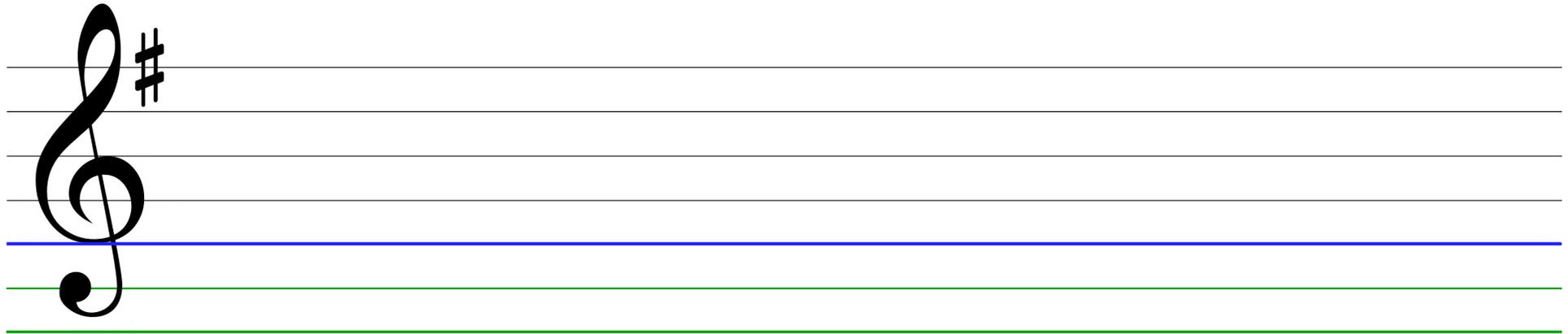


Musical staff showing the full G major scale (Sol-La-Si-Do-Ré-Mi-Fa-Sol) with fingerings indicated by colored dots (green for Sol-La-Si-Do, blue for Ré-Mi-Fa-Sol).

Activité

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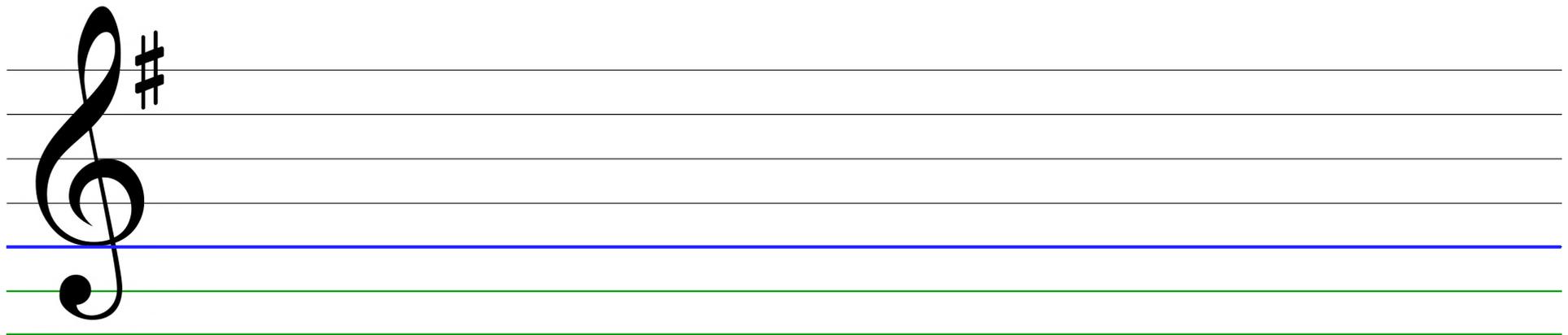
2. 



A musical staff with five horizontal lines. On the left side, there is a treble clef and a sharp sign (#) on the second line. The staff is divided into two sections by a blue horizontal line. The top section is between the top two lines, and the bottom section is between the bottom two lines. The middle section, between the blue line and the bottom line, is highlighted in green.

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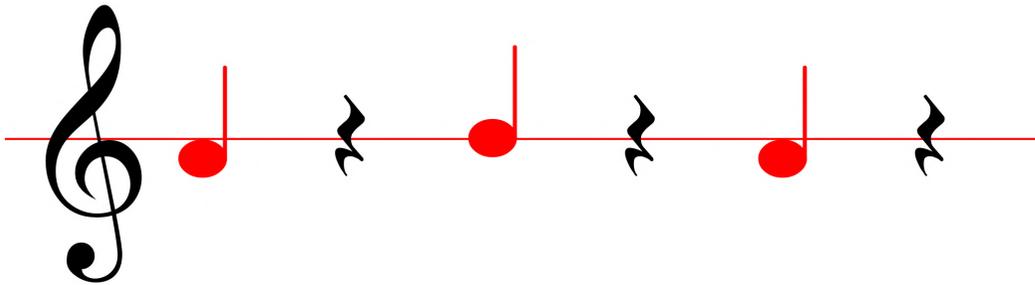
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A musical staff with five horizontal lines. On the left side, there is a treble clef and a sharp sign (#) on the second line. The staff is divided into two sections by a blue horizontal line. The top section is between the top two lines, and the bottom section is between the bottom two lines. The middle section, between the blue line and the bottom line, is highlighted in green.

Acitivité pour le 1er doigt

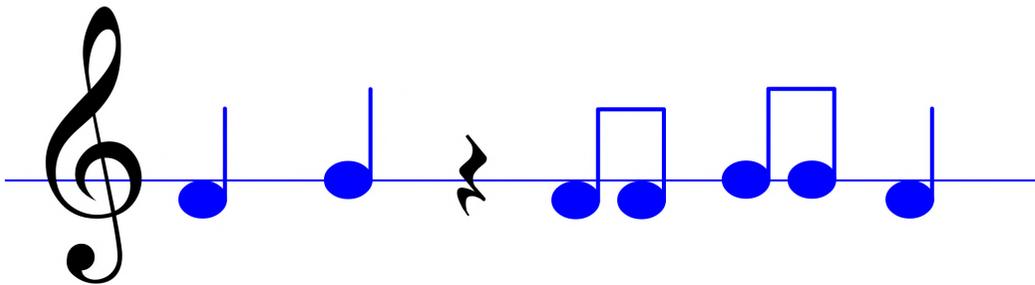
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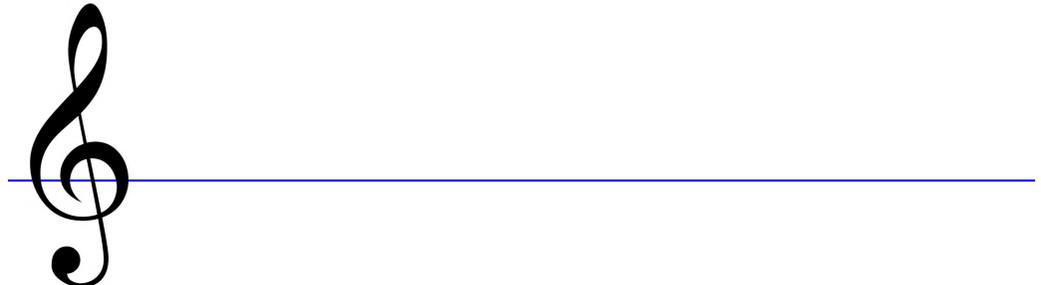
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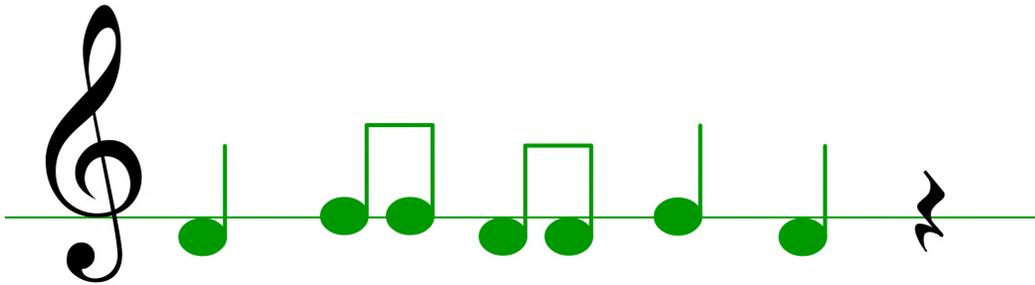


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Activité pour le 1er doigt

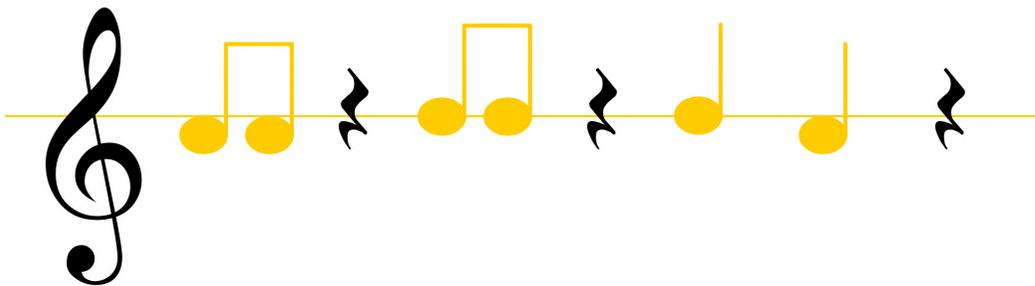
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Activité pour le 1er doigt

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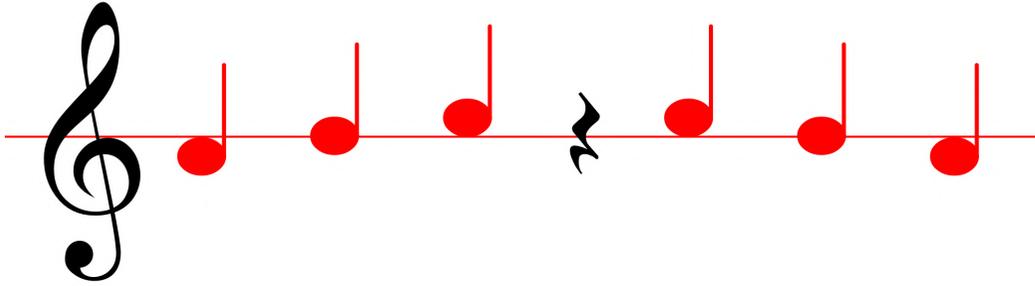


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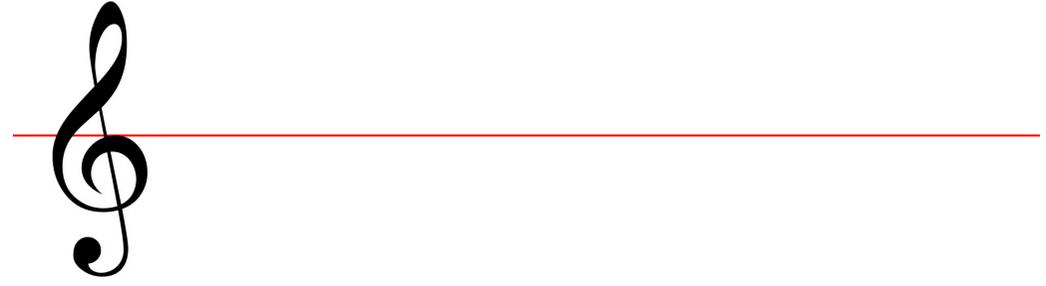


Activité pour le 1er et 2ème doigt

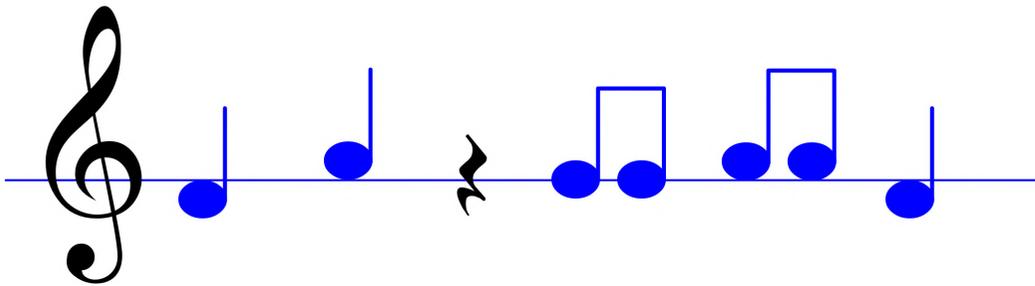
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1.  2. 



1. 

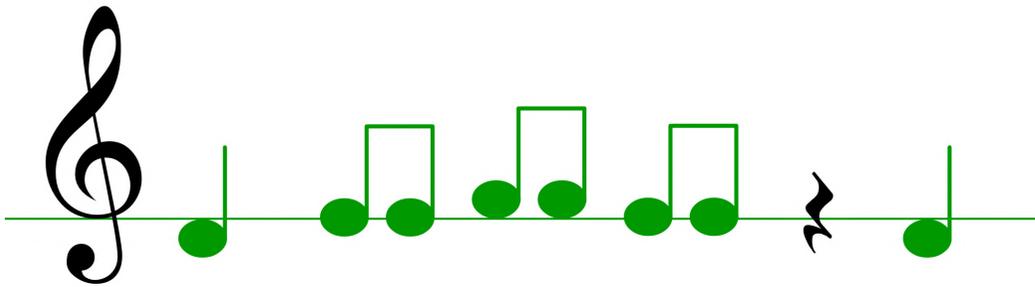


1.  2. 



Activité pour le 1er et 2ème doigt

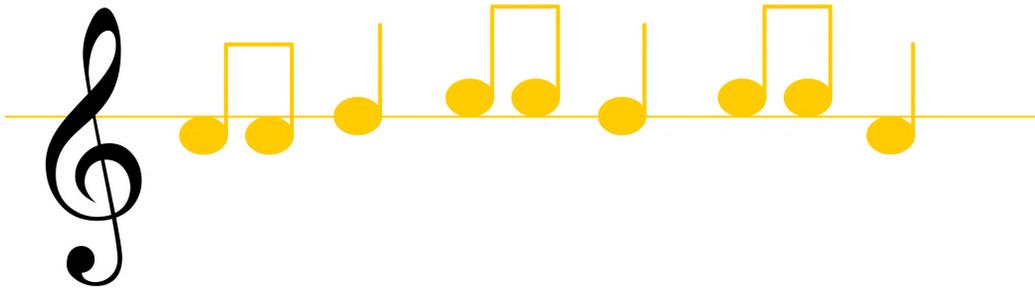
1. 



1.  2. 



1. 



1.  2. 



Activité pour le 1er et 2ème doigt

1.  2. 



1.  2. 



1.  2. 

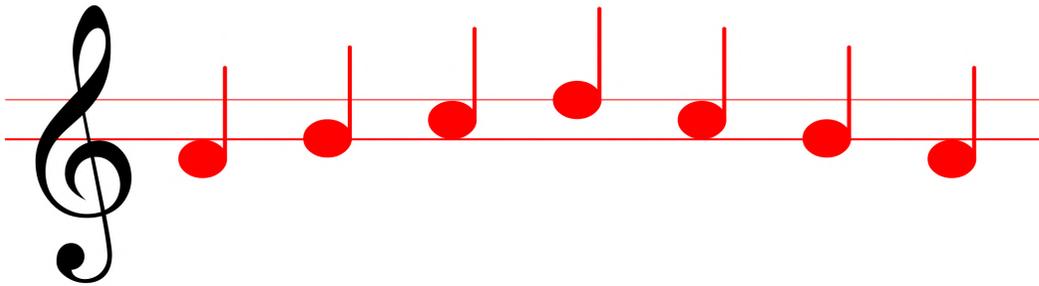


1.  2. 



Activité pour le 1er, 2ème et 3ème doigt

1. 

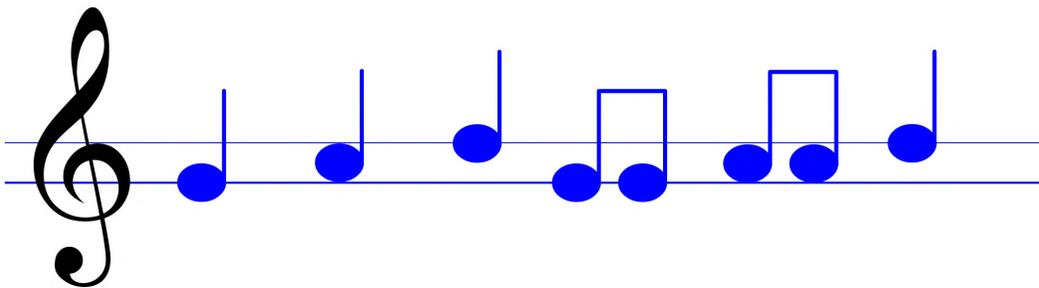


1. 

2. 



1. 



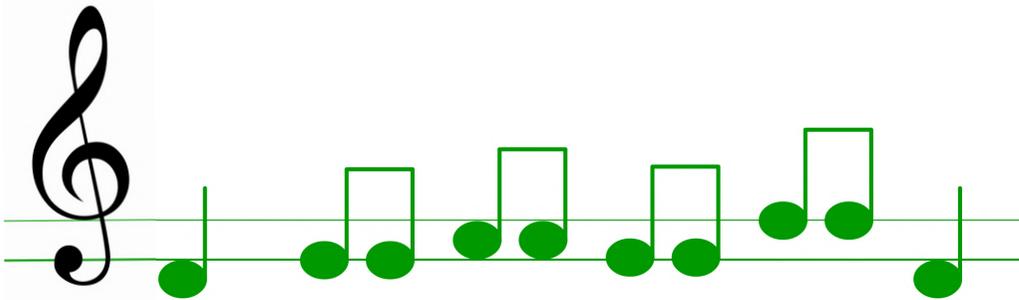
1. 

2. 



Activité pour le 1er, 2ème et 3ème doigt

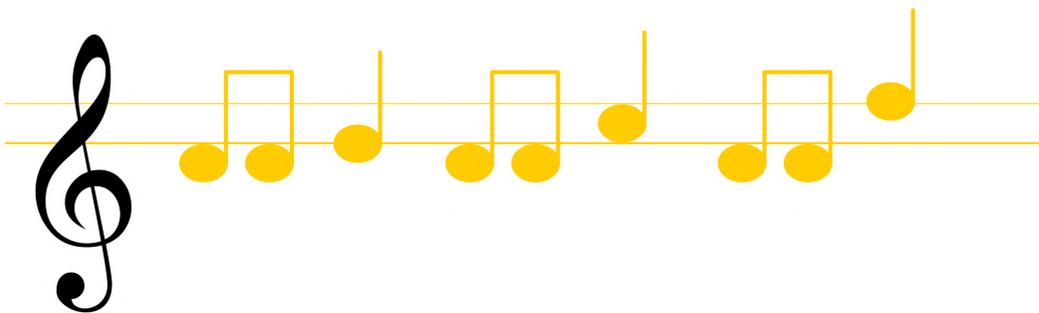
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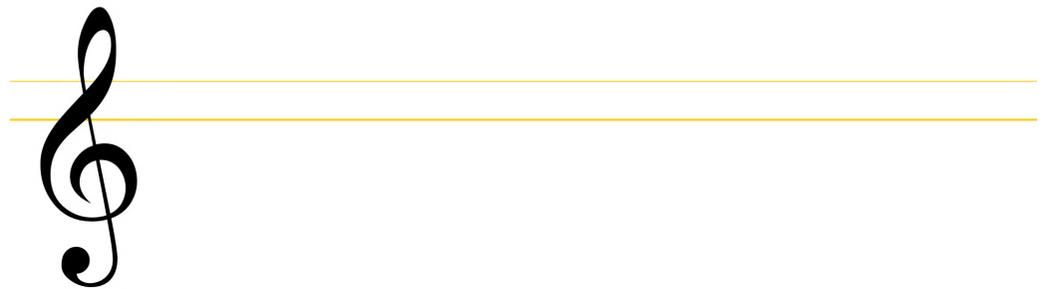
1.  2. 



1. 



1.  2. 



Activité pour le 1er, 2ème et 3ème doigt

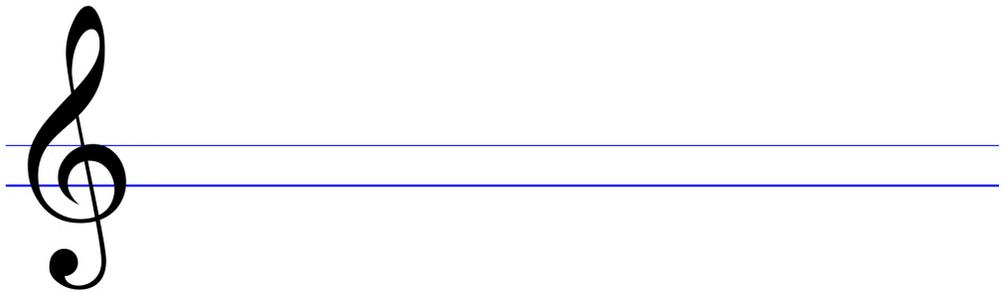
1.  2. 



1.  2. 



1.  2. 



1.  2. 

